



PHOTOGRAPHY GCSE 2023 -24 3 Year Course	9	10	11
Autumn 1	<p><b>PHOTOGRAPHY INTRODUCTION</b> <b>KS3</b></p> <p>Formal Elements - Visual analysis and annotation, Self Evaluation, Presentation of Work.</p> <p><b>CAMERA SKILLS</b>  <b>CRASH COURSE</b> <b>KS3</b> <b>PP</b></p> <p><b>Aperture : Slinkachu</b> <b>Shutter speed :</b> Movement Light drawing <b>Marcel Christ</b> <b>ISO:</b> <b>Macro Photography</b></p>	<p><b>OBJECT: Natural Forms</b> <i>Karl Blossfeldt &amp; Billy Kidd, Cyanotype</i></p> <p>Mash up Final Outcomes</p> <p><b>OBJECT: Surrealism</b> <i>Vanessa McKeown Chema Madoz Martin Roller Nancy Fouts</i></p>	<p><b>UNUSUAL VIEWPOINTS (Mock Exam)</b></p> <p><i>Liz Orton, Chris Lord, Abigail Reynolds, Brno Del Zou, Victor Vercesi, Jeremy Tourvielle, Gelle Martens, David Hockney.</i></p> 
	Autumn 2		<p><b>COMPOSITION</b> <b>KS3</b> Macro Photography, Rule of Thirds and other compositional rules, Portraiture: lighting</p> <p><b>HBX</b> Possible Trip?</p>
Spring 1	<p><b>Photoshop Orientation: KS3</b> Time Lapse Double exposure Pattern Overlay <b>Nick Fancher</b> <b>Brno Del Zou</b> <b>David Hockney</b></p>	<p><b>OBJECT: TRANSFORMATION (Mini Mock Exam)</b></p> <p><b>Over time:</b> <i>Sam Taylor-Wood, Michael Massaia, Maisie Cousins, Gideon Mendel. Billy Kidd, Irving Penn.</i></p> <p><b>Light effects:</b> <i>Suzanne Saroff, Coppi Barbieri, Stanko Abadzic, Man Ray.</i></p>	
	<p><b>OBJECT PROJECT:</b> <b>Surfaces</b> <b>Jelle Martens</b></p>	<p><b>EXAM PAPER (ESA) Given out</b></p>	

Spring 2		<b>Human manipulation:</b> <i>Andy Golsworthy, Kristen Meyer, Sarah Anderson, Stephanie Gonot, Kristina Lechner, Philip Karlberg, Lernert &amp; Sander.</i> <b>Scale:</b> <i>Mike Moats, Tatsuya Tanaka, Sifiane Samlal, Slinkachu</i>	
Summer 1	<b>OBJECT: <i>Still Life</i></b> <i>Knolling, Jim Golden</i>	<b>Mini Mock Exam NEA</b>  <b>PLENARY PP</b> <b>Review and refine portfolio</b>	<b>TIMED EXAM AFTER EASTER</b>
Summer 2			