

The Henry Beaufort School Music Department - Five Year Curriculum 2023 - 24

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|------------|------------|-----------|-------------|-----------|--------|----------|---------|------|
| Code: | P | C | I | A | T | N | S | M |
| Key Skill: | Performing | Composing | Improvising | Arranging | Theory | Notation | Singing | SMSC |

| Hours per fortnight | <u>Scheme 1</u> | | <u>Scheme 2</u> | | <u>Scheme 3</u> | | <u>Scheme 4</u> | |
|---------------------------------|--|--|---|---------------------------|--|----------|---|-----------|
| | <i>11th Sept – 17th Nov (9 weeks) 6 + 3</i> | | <i>20th Nov – 9th Feb (10 weeks) 7 + 3</i> | | <i>19th Feb – 3rd May (9 weeks) 6 + 3</i> | | <i>6th May – 12th July (9 weeks) 6 + 3</i> | |
| Yr 7 = 3 | Samba <i>Key skills: P, I, C, N, M</i> | Rhythm 1 | Dance Music <i>Key skills: P, C, N, S</i> | Singing 1 | Blues <i>Key skills: C, I, T, S, M</i> | Rhythm 2 | Jazz <i>Key skills: P, I, N, M</i> | Singing 2 |
| Yr 8 = 2 opt Feb 2024 | African Music <i>Key skills: P, C, I, M</i> | | Reggae <i>Key skills: P, C, N, S, M</i> | | Cover Versions <i>Key skills: P, A, T, M</i> | | Film Music <i>Key skills: C, I, T, M</i> | |
| Yr 9 = 5 | <p><i>Course Content:</i></p> <p>SED: Modal Rock – (bandlab)</p> <p>SAU: My music project (solo performance, written work, listening/analysis and class talk)</p> <p><i>Key skills: P, I, T, N, M</i></p> | | <p><i>Course Content:</i></p> <p>SED: Song Writing – composition</p> <p>SAU: Dance Music – arranging music and composing (bandlab)</p> <p><i>Key skills: C, T, N, M</i></p> | | <p><i>Course Content:</i></p> <p>SED: Jazz – 12 Bar Blues, Blues Scale, Improvising (bandlab)</p> <p>SAU: Minimalism (theory, listening, group practical – live performances of “In C” and “Tubular Bells”)</p> <p><i>Key skills: P, I, A, T, N, M</i></p> | | <p><i>Course Content:</i></p> <p>SED: Ensemble performance</p> <p>SAU: Minimalism composition (bandlab). Minimalism listening/theory and practice questions</p> <p><i>Key skills: P, C, T, N, M</i></p> | |
| Yr 10 = 5 | <p><i>Course Content: Area of Study 1 – My Music (study of instrument & genre)</i></p> <p><i>Area of Study 4 – Film Music + L for L History/Listening – AoS 4</i></p> <p><i>Key skills: P, T, N, M</i></p> | | <p><i>Course Content: Area of Study 1 – My Music of Study 5 – Conventions of Pop + L for L History/Listening – AoS 5</i></p> <p><i>Key skills: C, T, N, M</i></p> | | <p><i>Course Content: Area of Study 1 – My Music Exam style questions + L for L on AoS 4 & 5 History/Listening – AoS 4 & 5</i></p> <p><i>Key skills: P, A, T, N, M</i></p> | | | |
| | 1 x fortnight lesson with SAU - Area of Study 3 Rhythms of the World + LL History/Listening | | | | | | | |
| | NEA: Composition 1 – free choice (15%) | | NEA: Performance 1 – Solo Perf (15%) | | NEA: Performance 2 – Ensemble Performance (15%) | | | |
| Examinations: None | | Examinations: Year 10 Listening Mock Exam | | Examinations: None | | | | |
| Yr 11 = 5 | <p><i>Course Content: Area of Study 2 The Concerto Through Time + LL History/Listening – AoS 3</i></p> <p><i>Key skills: C, T, N, M</i></p> | | <p><i>Course Content: Area of Study 3 ROTW + LL History/Listening – AoS 2</i></p> <p><i>Key skills: P, C, T, N, M</i></p> | | <p><i>Course Content: Practice Papers + Exam style questions based on AoS 2, 3, 4 & 5</i></p> <p>Exam technique + Language for Learning</p> | | | |
| | NEA: Composition 2 and Ensemble Performance | | NEA: ALL NEA's to be submitted by Easter 2024 | | NEA complete | | | |
| | Examinations: Mock Listening Exam (Nov) | | Examinations: Mock Listening Exam (Feb) | | Examinations: FINAL Listening Exam (June) 40% | | | |