

Art & Design Learning Journey



Health & Safety Art Room Rules Scissors

Visual Elements: *

2D skills: Line, Shape, Tone, Texture, Colour Materials: Pencil, Pen, Colour Pencil, Paint, Oil Pastels, Collage

Projects:

All about me

Visual Elements exercises - kiwi, crazy face, teddy, colour mixing, Papaya blending pencil

Christmas Card for Henry Beaufort

Health & Safety

Art Room Rules Printmaking tools

Working with Clay

Project 1 -

Joe Tilson - Artist Study

(AO4)

Colour and Pattern - 3D Cube Perspective - Churches Observation - Fruit Composition - Final Painting



* National Curriculum. KS3 Art & Design **Programme**

of Study



Introduction -**Autumn Term Visual Elements**

Spring Term Joe Tilson Artist

Picasso & Belinchon - Artist Studies

2D Skills - Facial Features Cubist Portraits - viewpoints African Mask Studies 3D Skills – Drawing with wire



Project 2 – **Summer Term Portrait**

Autumn Term Project 1

Typography *

2D skills – Graphic Design skills drawing letterforms

Design a Nameplate

Design and paint an illuminated letter Research other Artists

Home Learning - Skateboard Design

Y8

Belinchon/Picasso 3D card sculpture 2D skills - Drawing in detail, abstract design 3D Skills – Forming card into a 3D structure



Printmaking (relief) (AO2) 3D Boxes (AO4)

Spring Term

Self Identity

Art in a Box *

Project 2

Word Art ((AO1) Artist Study: Sarah Bridgland (AO1)

Yr10 Trip to

Roche Court

Summer Term Project 3 Clay Gargoyles *

Research Gargoyles (AO1) 2D drawing skills: designing a gargoyle

3D skills: Making a gargoyle with clay (AO4)

GCSE



GCSE Art & Design Fine Art

Options Art & Design **Photography**



Year 9

(AO1)(AO2)

Year 10

Term 3

Term 1 and 2/3

2D Outcome (AO4)

Term 1, 2 and 3: Building key skills 3

Observational Drawing

Inks, Watercolour, Acrylic Painting, 3D Work **Organic Forms** - Artists Studies Ernst Haekel, Melinda Hackett, Rex Ray

Exploring Abstraction (AO2 & AO3) Final Outcome acrylic paint and mixed media

'Anatomical, Botanical, Mechanical'

Strongowski, Valerie Roybal, Travis Bedal

Start Self Directed Assignment 'Growth'

Continue 'Growth' as Mock exam Portfolio building Coursework ESA/Exam Set by exam board

Artists: Jim Dine, Juan Gatti, Eliash

Collage & Printmaking (AO2 & AO3)

on Canvas (AO4)

Non GCSE Students *

Y9

Extra Curricular Art & **Photography** Clubs

Enrichment Week

Cultural Capital Days in the **Expressive Arts**

students

Competitions Available to all

Year 9

Term 1 & 2: Camera & Digital Skills * Aperture control, shutter speed, time lapse, Photoshop, editing. Slinkachu, Portraiture.

Term 3: Object Project

Surface Hunt Textures, Jim Golden Still life Collections, Surreal Photography, Natural Forms. Karl Blossfelt/ Billy Kidd (AO1, AO2 &

Year 10 Self Directed Project

Yr 10 Trip to Photographers Gallery London

Object Transformation (AO1, AO2 & AO3)

NEA to complete outcome (AO4) Year 11

'Unusual Perspectives' Self Directed Mock Exam Portfolio building Coursework ESA/Exam set by exam board



'A' level Photography/Media/Film National Diploma in Media/Photography

FΕ

Degree courses Photography, Media, Film, Website Design, Animation, etc.

HE

Fine Artist Graphic designer Fashion designer Product designer

Animator Architect Art Historian Teacher

'A' level Art/ Graphic Design/

Textiles/3D Art

Art & Design National Diploma

Degree courses in Art & Design Fine Art, Fashion, Graphic Design,

Textiles, Animation, Product Designer

Architecture etc.

Website designer Photographer Video Maker Film Maker Camera Operative **Documentary Maker** Animator Teacher