

# Music Lessons Terms and Conditions 2025-2026

## **Musical Opportunities**

We offer a wide variety of music-making at The Henry Beaufort School. We have a range of different instruments as well as vocal lessons. There are concerts and performance opportunities throughout the year and our musicians must <u>commit to taking part in at least one weekly after school music activity</u>.

#### **Tuition**

Lessons are taught by Peripatetic music teachers, on contract from the Hampshire Music Service, and can be on an individual basis or in pairs/small groups, the cost of the tuition is determined by these arrangements. Lessons take place during the school day and your child will need to leave a lesson to attend their tuition, any work missed as a result of the music lessons must be completed by the student at a later date. All instrumental lessons are organised on a rotational basis so that students should not miss the same lesson more than twice per half term.

#### Instruments

The school is only able to loan instruments to students to use in their lessons for drums, piano, guitar and bass guitar. You will therefore need to provide your child with the appropriate instrument before lessons start.

Please note that any student wishing to have piano lessons at school requires a piano/keyboard at home.

## Charges for Tuition (as from September 2025)

The total number of weeks you will be charged is 36. This takes into account the actual weeks that lessons can take place. You may pay for the whole year upfront or pay in advance in blocks of 9 weeks as laid out below. To secure your child's place, we will require the first payment by Friday 12<sup>th</sup> September 2025.

Lessons are available in pairs/small groups or 1:1 with a tutor. If your preference is for paired/small group lessons every effort will be made to ensure your preference is accommodated, however in the event that we are unable to pair or group your child you will be charged the appropriate fee for the tuition received i.e. the fee for individual lessons will be charged.

If your child is in a paired lesson and the other student ceases their lesson or is moved up to a higher level you will be charged the paired rate for the duration of the 9-week rotation, however if we are unable to pair or group your child for future rotations, we will charge the individual rate from the next 9-week rotation giving you at least 9 weeks' notice of the change.

If your child is moved to a level which requires them to have 1:1 lesson from a tutor you will be given at least 9 weeks' notice before charges, at the individual rate, are applied.

£75.00 per 9 week block for one instrument where students are taught as a small group/pair (£300 per year)

£150.00 per 9 weeks block for **one instrument** where students are taught in an **individual lesson** (£600 per year)\***Payment is due in advance of each 9-week block of lessons**\*

Nine Week Tuition/Charging Blocks:

Block 1: Monday 15th Sept - Friday 21st Nov 2025 - Payment due by Friday 5th September 2025

Block 2: Monday 24th Nov - Fri 6th Feb 2026 - Payment due by Friday 10th November 2025

Block 3: Monday 9<sup>th</sup> Feb - Friday 1<sup>st</sup> May 2026 (year 11 students will stop at the end of this block) - Payment due by Friday 26<sup>th</sup> January 2025

Block 4: Monday 4th May - Friday 10<sup>th</sup> July 2026 - Payment due Friday 27<sup>th</sup> April 2025

Payment for the first nine weeks tuition starting w/c 15<sup>th</sup> September 2025 will be due by Friday 5<sup>th</sup> September 2025. If payment is not received the school reserves the right to cancel your child's tuition in 2025-2026. Parents will be liable for any tuition cost incurred during this time.

## **Arbor Payments**

Music tuition fees are added as an annual charge in Arbor. Which can be paid in full or advance per 9 week block. The invoice may not reflect when charges are due but rather when it was added to Arbor. Please note payments can still be made without an invoice being raised.

Instalments per 9-week block should be made to reflect the following schedule per instrument. Year 11 students will stop music tuition at the end of block 3 to allow sole focus on GCSE exams. Full payment is due by Friday 26<sup>th</sup> January 2025. Payment for block 4 will not reflect on Arbor for year 11's.

After 5 <sup>th</sup> September 2025	Individual lessons	Payment should reflect as £450 outstanding
	Paired lessons	Payment should reflect as £225 outstanding
After 10 <sup>th</sup> November 2025	Individual lessons	Payment should reflect as £300 outstanding
	Paired lessons	Payment should reflect as £150 outstanding
After 36 <sup>th</sup> January 2026	Individual lessons	Payment should reflect as £150 outstanding
	Paired lessons	Payment should reflect as £75 outstanding
	*Year 11 should have no outstanding balance	
After 27 <sup>th</sup> April 2026	Individual lessons	No outstanding balance due
	Paired lessons	No outstanding balance due

## **Cancellation Policy**

Owing to the contractual obligations with our Peripatetic music teachers, the notice period for termination of lessons is **8 school weeks**. Notice must be given in writing to <a href="mailto:musiclessons@beaufort.hants.sch.uk">musiclessons@beaufort.hants.sch.uk</a>. The 8 weeks will run from the week in which we receive written confirmation of termination.

#### **Attendance**

Lessons take place throughout the school day, including ACADEMIC LESSONS & SPORT. A rota system ensures that students do not miss the same class lesson more than three times each half term.

Please DO NOT request to have lessons at a fixed time. Students must take their planners to all music lessons. The timetables will be published on the website so you can check and help support your child find their time.

## **Missed Lessons**

As a courtesy to your teacher, please notify the Music Department in advance of any absence. However, this does not exempt the student from payment for the missed lesson. Students are charged for all lessons including those missed through student absence including school events and trips. Teachers are **not** obliged to re-schedule a lesson as a result of student absences.

Lessons missed by the teacher will be made up, if at all possible. However, if this is not possible then a credit will be placed on the student's music account for the missed lesson at the end of the 9-week block.

It should be noted that the Head of Music may stop a course of lessons if attendance is in any way unsatisfactory. It is the student's responsibility to note weekly lesson times, which are published in advance, and to attend the lesson. Staff members are not responsible for locating students who have not arrived for their lesson. Students who have forgotten their lessons will not be exempt from payment.

While changes to the lesson times can sometimes be accommodated given reasonable notice by the student to the music staff, refunds will not be given for non-attended lessons.

### **Insurance**

Parents are asked to ensure that personally owned instruments are covered by their own insurance policy. The Henry Beaufort School accepts no responsibility for instruments left on school premises – *please <u>do not</u> leave instruments at school overnight*. Students must take instruments home to practice.

#### Correspondence

Please address all correspondence concerning the logistics of instrumental lessons, notice to commence or terminate tuition and other matters to  $\underline{\text{musiclessons@beaufort.hants.sch.uk}}$ 

#### **Practice**

Learning to play an instrument or to sing is a hugely rewarding thing to do and can give years of enjoyment. It is vital that regular daily practice is done to fully appreciate the benefits. We recommend a "little and often" approach.

As a young person progresses and becomes a more accomplished musician, practice time needs to increase accordingly. Extra-curricular music activities take place every week and they include Resonate Choir, Chamber Choir, Jazz Band, Brass Ensemble and Orchestra.

We ask all our wonderful musicians to *commit to taking part in at least one weekly after school music activity* so that the department can continue to thrive and enjoy providing music making opportunities for our students.